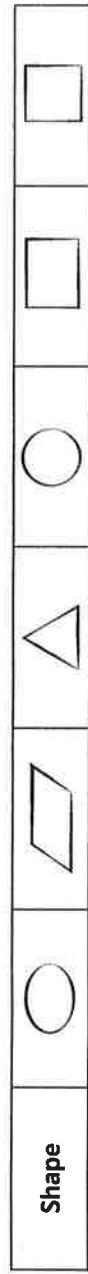




Shapes and patterns

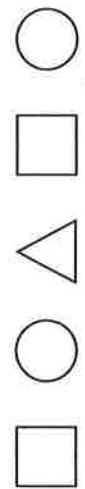
Name the **shapes** in English.

1 Verbinde jede Form mit ihrem Namen.



Name	circle	triangle	square	rectangle	oval	rhomboid

2 Setze das Muster fort und benenne die Formen.



square – circle – _____

3 Zeichne ein Muster und benenne die Formen.

.....
.....
.....

4 Beantworte die Fragen in ganzen Sätzen auf Englisch.

What has three corners? _____

What has no corners? _____

What has four corners? _____

What has no sides? _____

5 Fussballfelder sind voller Formen. Zähle die Formen auf, beschreibe sie und zeichne die Linien.

.....

no = keine

Opinion

easy just right okay difficult

Do you like ... ?

Ask questions and give answers.

Give the correct answer: yes or no?

Do you like?

Yes, I do. I like ...

No, I don't. I don't like ...

?	+	-
Do you like apples?	Yes, I do. I like apples.	No, I don't. I don't like tomato soup.
Do you like tomato soup?		
Do you like museums?		
Do you like art?		
Do you like yellow?		
Do you like blue?		
_____ like music?		
_____ like classical music?		
_____ like rock music?		
_____ like teachers?		
_____ like cats?		
_____ like travelling?		
_____ like ball games?		
_____ like sport?		

Opinion
 easy  just right  okay  difficult

Shapes in squares

Which shape in which square? What colours?

1 Lies die folgenden Anweisungen.

Draw a blue circle in square A4.

Draw a yellow triangle in square B2.

Draw a brown oval in square D3.

Draw two black rectangles in square A2.

Draw an orange circle in square A1.

Draw a red triangle and a blue oval in square B1.

2 Zeichne die richtigen Formen in die passenden Felder. Male dann die Felder gemäss Anweisung aus.

A	B	C	D
1			
2			
3			
4			

striped = gestreift / empty = leer

Opinion

easy just right okay difficult

Positioning

Übe die Ortsangaben.

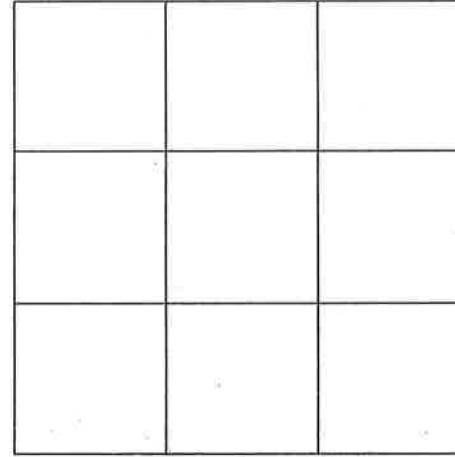
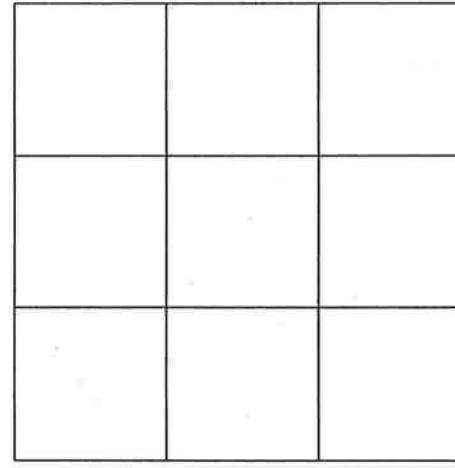
1 Lies die Ortsangaben.

top left	top middle	top right
middle left	middle	middle right
bottom left	bottom middle	bottom right

2 Zeichne mit einem Farbstift neun einfache Dinge oder Figuren.

3a Diktiere deinem Partner / deiner Partnerin. Beispiel: 'Draw a red star at the top in the middle.'

3b Zeichne, was dein Partner / deine Partnerin dir diktiert.



Ideas:

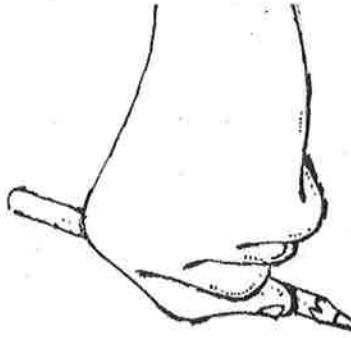
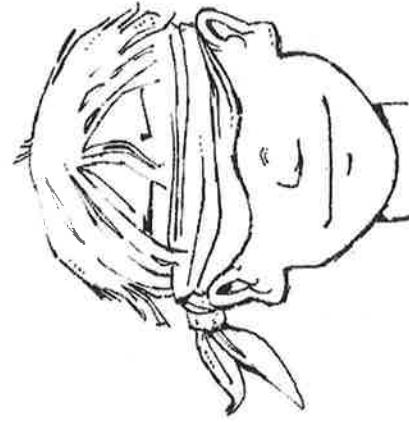
a yellow star, a red rose, a green apple, a sun, a banana, a blue house, an orange, a purple pullover, a pink balloon, ...

Opinion
 easy  just right  okay  difficult

肓folded

Draw things blindfolded.

- 1 Blindfold your partner.
- 2 Give drawing instructions in English to your partner.
Say: 'Draw a triangle with your right hand.'
'Draw a ... with your right hand.'
Then say: 'Draw a number one with your left hand.'
'Draw a ... with your left hand.'
- 3 Change roles with your partner.



left hand



right hand

Ideas:
draw ... a house, a star, a number two, a rectangle, an apple, a pullover, a sun, a balloon, a number five, ...

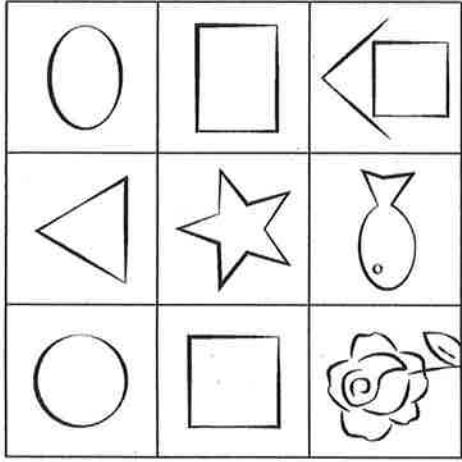
Opinion

- easy just right okay difficult

Tic-tac-toe

Name the position of shapes and then play the game with a partner.

1 Write down what you see.



top left:

top middle:

top right:

middle left:

middle right:

bottom left:

bottom middle:

bottom right:

a circle:

top:

middle:

bottom:

a star:

a rectangle:

a house:

a fish:

a flower:

2 Play 'tic-tac-toe' – 'three in a row' with a partner.

X = cross

O = circle

X	X	O
X	O	
O		

O wins this game

X	X	X
	O	
O	O	

X wins this game

in a row = in einer Reihe

Opinion
 easy  just right  okay  difficult



Anita explains paintings to a tourist

This is a **painting in red** – that is a painting in orange.

1 Ergänze die Lücken.

This is a modern painting in **red**.

That painting has an _____ b _____ in it.

That painting has an _____ b _____ in it.

This painting has two _____ s _____ in it.

That painting has an _____ v _____ in it.

This painting has a _____ t _____ in it.

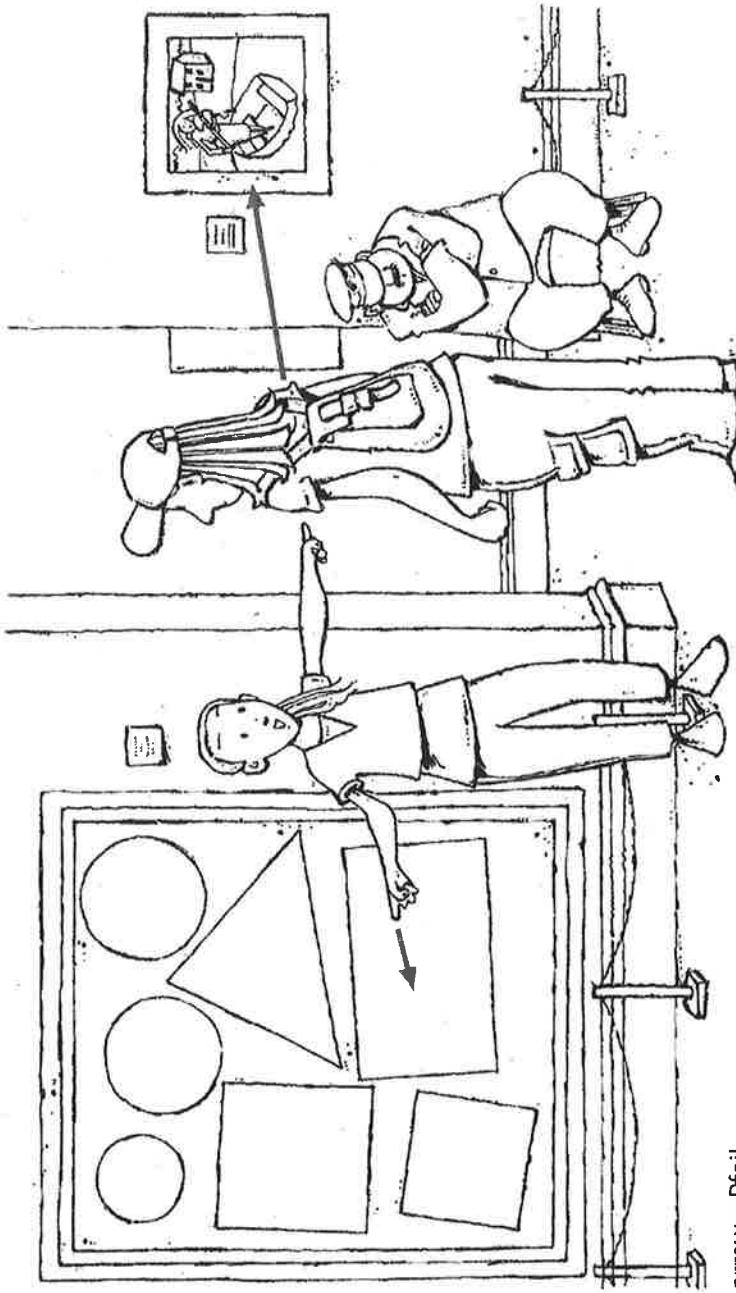
That painting has an orange girl in it.

This painting has three red circles in it.

This painting has a _____ r _____ in it.

2 Male die Sätze mit «this» rot an und die Sätze mit «that» orange.

3 Nun male die Formen in den Gemälden rot und orange an.



arrow = Pfeil

Verwende: red, orange, house, boat, squares, triangle, rectangle, violin

Opinion

easy just right okay difficult

Anita explains the city to a tourist

When to use 'this' and when to use 'that'.

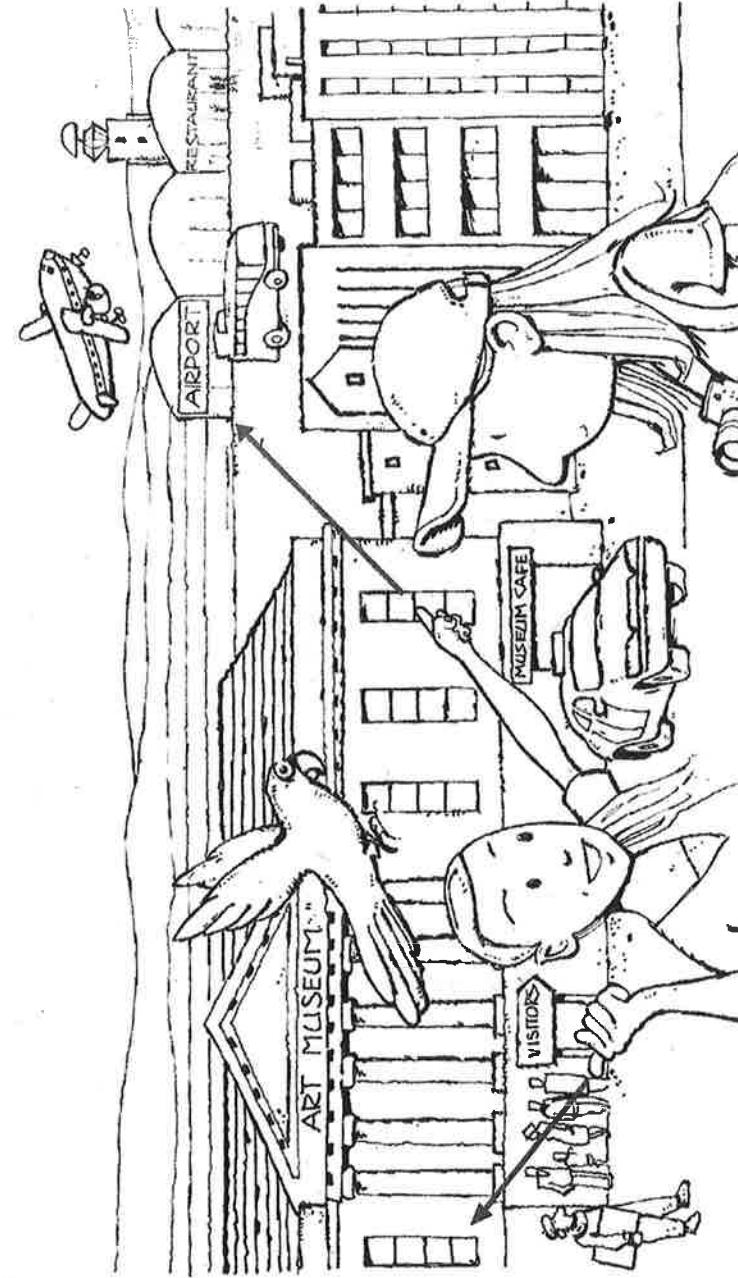
this → that →

1 Draw short (→) red arrows:

art museum, museum café, visitor, taxi, parrot.

2 Draw long (→) orange arrows:

airport, airport restaurant, passenger, airport bus, plane.



3 On the left, write sentences with the red objects.

4 On the right, write sentences with the orange objects.

This is an art museum.

That is an airport.

arrow = Pfeil

Opinion

easy just right okay difficult



Roses are red • • •

Read and complete this poem.

Work in pairs.

1 Read the poem to your partner.

When Dad met Mum at sweet sixteen he said

Roses are red
violets are blue
sugar is sweet
and so are you.

2 Fill in the gaps.

3 Translate into German.

My Mum says to me

Roses are _____
violets are _____
ice cream is cool
and so _____ .

My Mum says to the baby

Roses are _____
_____ are blue
kittens are cute
so are _____ .

4 Colour every 'rose' red, every 'violet' blue and all the adjectives yellow.

poem = Gedicht / Dad met Mum = Papa traf Mama / he said = er sagte / violet = Veilchen / sugar = Zucker / and so are you = und du bist es auch / he asked = er fragte / I'll marry you = ich werde dich heiraten / too = auch / for ever = für immer und ewig / kitten = Kätzchen / cute = niedlich / the other = die andern

Opinion

easy just right okay difficult



Watercolours

Mische die Farben.

1 Mische Wasserfarben in den Feldern.

2 Schreibe auf, welche Farben du gemischt hast.



--	--	--

yellow plus red makes orange

--	--	--

blue plus yellow makes

--	--	--

blue plus red makes

--	--	--

white plus black makes

--	--	--

red plus white makes

Opinion

easy just right okay difficult

Be an artist

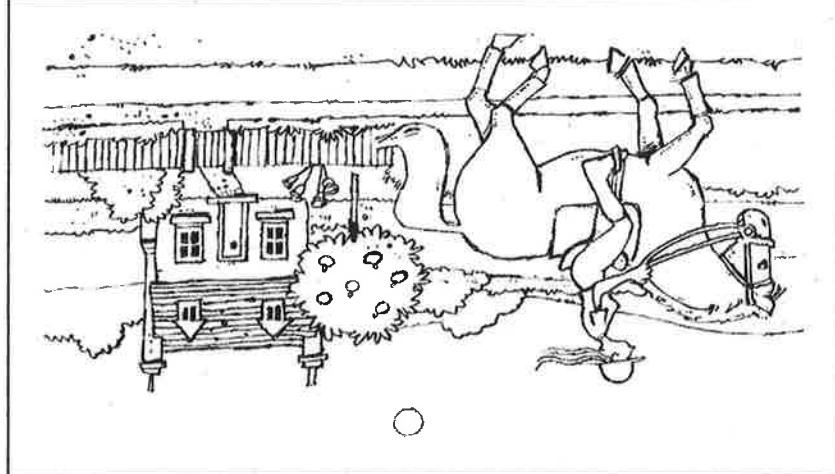
You learn about two different styles of painting.

1 Read the text.

In the nineteenth century, especially from 1850 to 1900, artists painted like photographs. Two famous realist painters are Gustave Courbet (1819-1877) and Jean-François Millet (1814-1875). Pictures as nature is: the grass green, the sky blue, the bushes green ...

Realism
 At the beginning of the twentieth century artists often painted things in crazy colours. They painted the grass red or yellow and cats blue or pink. Two famous expressionist painters are Franz Marc (1880-1916) and Ernst Ludwig Kirchner (1880-1938).

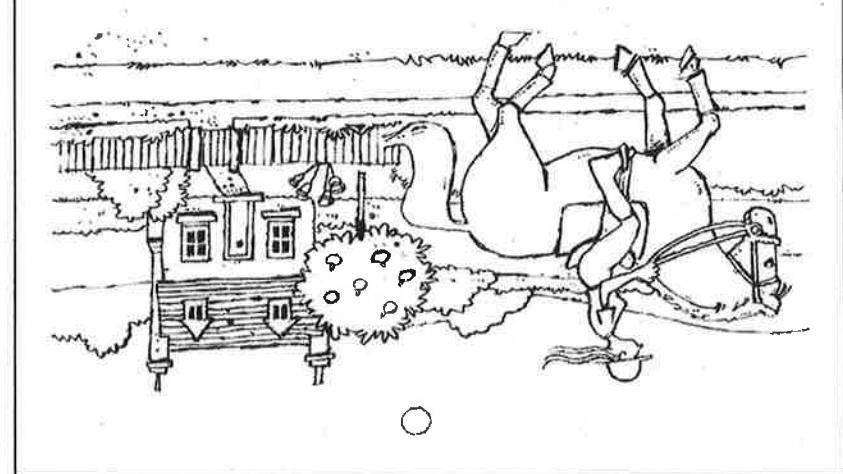
6 Be an expressionist painter. Colour the picture.
 7 Draw a modern frame around the picture.



5 Read the text.

Expressionism

2 Be a realist painter. Colour the painting.
 3 Draw an old-fashioned frame around the painting.



8 Fill in the gaps.

- | | | | | | | | |
|------------------|--------------------|------------------|-------------------|------------------|--------------------|------------------|-------------------|
| The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ | The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ |
| The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ | The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ |
| The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ | The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ |
| The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ | The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ |
| The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ | The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ |
| The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ | The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ |
| The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ | The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ |
| The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ | The sun is _____ | The house is _____ | The sky is _____ | The pony is _____ |

old-fashioned = altmodisch / frame = Rahmen / sky = Himmel / rider = Reiter/in



Paul Klee's studio is full of adjectives

Learn the most common adjectives.

- 1 Read the text in English and German several times.
- 2 Colour all the adjectives yellow in the English and in the German text.

English

Paul Klee is in his studio. In the middle, there are tables.

There are **little** tables and **round** tables.

On the tables there are pots, paintbrushes and paintings.

Paul Klee has many paintbrushes. There are **big** paintbrushes and **small** paintbrushes, **long** paintbrushes and **short** paintbrushes, **red** paintbrushes and **blue** paintbrushes, **black** paintbrushes and **white** paintbrushes, **wet** paintbrushes and **dry** paintbrushes.

There are **small** pots and **big** pots, **red** pots and **blue** pots, **yellow** pots and **green** pots, **brown** pots and **orange** pots.

wet = nass / dry = trocken / old = alt / bad = schlecht

German

Paul Klee ist in seinem Atelier. In der Mitte hat es Tische.

Es hat **kleine** Tische und **runde** Tische.

Auf den Tischen hat es Farbeimer, Pinsel und Gemälde.

Paul Klee hat viele Pinsel. Es hat grosse Pinsel und kleine Pinsel, lange Pinsel und kurze Pinsel, rote Pinsel und blaue Pinsel, schwarze Pinsel und weisse Pinsel, nasse Pinsel und trockene Pinsel.

Es hat **kleine** Farbeimer und **grosse** Farbeimer, rote Farbeimer und blaue Farbeimer, gelbe Farbeimer und grüne Farbeimer, braune Farbeimer und orangen Farbeimer.

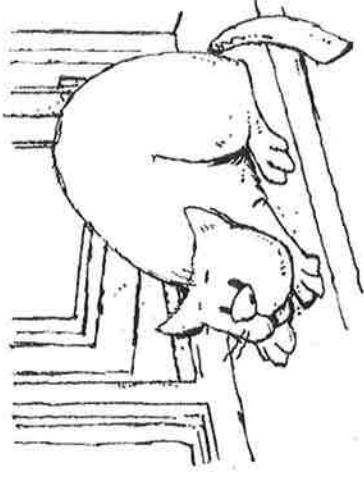
Paul Klee ist sehr talentiert, sehr kritisch und sehr berühmt. Er schaut alle seine Gemälde an:

Es hat neue Gemälde. – Es hat alte Gemälde.

Dies ist **einfach** zu malen. – Jenes ist schwierig zu malen.

Dieses ist **farbig**, jenes **schwarz-weiss**.

Dies ist ein **gutes** Bild. – Jenes ist ein **schlechtes** Bild.



Opinion

easy just right okay difficult

3 Now fill in the gaps with the missing adjectives.

4 Check with the first worksheet and correct.



Paul Klee is in his studio. In the middle, there are tables.

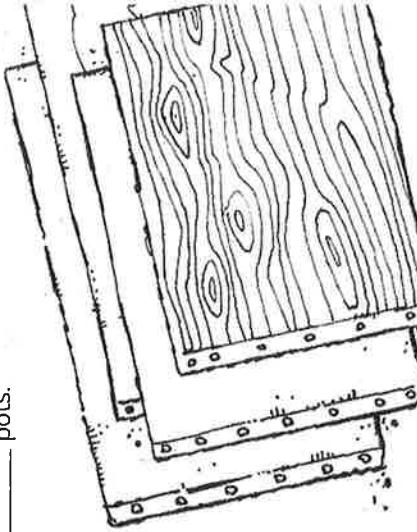
There are bl tables and ro tables.

On the tables there are pots, paintbrushes and paintings.

Paul Klee has many paintbrushes.

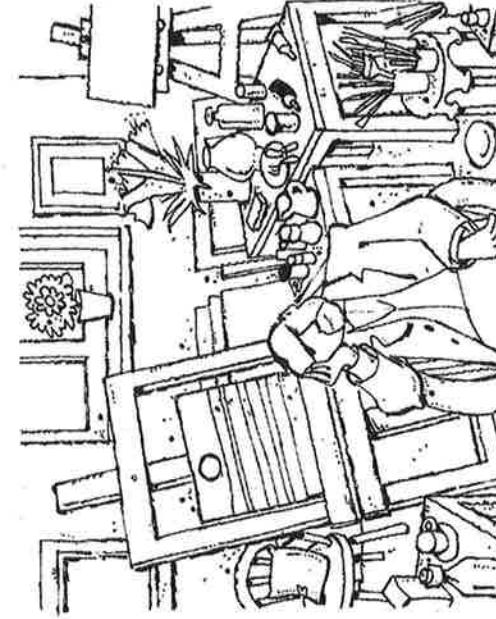
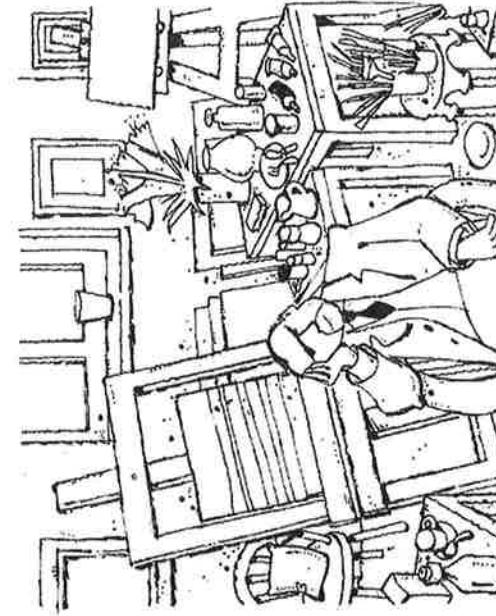
There are bi paintbrushes and sm paintbrushes, lo paintbrushes and
sh paintbrushes, re paintbrushes and bl paintbrushes, bla paintbrushes
 and whi paintbrushes, we paintbrushes and dr paintbrushes.

There are sm pots and bi pots, re pots and bla pots,
ye pots and gre pots, br pots and ora pots.



5 Circle the 6 differences between the paintings.

6 Colour in.



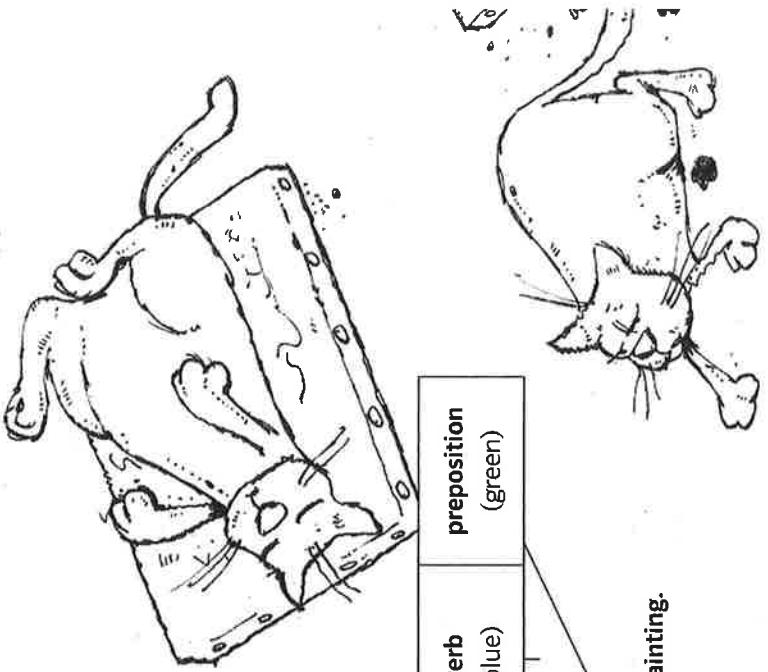
Opinion

easy just right okay difficult

Cat art

Paul Klee has just finished a painting. Analyse a sentence.

- 1 Link the parts of speech in the boxes with the correct words in the sentence.
- 2 Colour the words in the sentence and the parts of speech in the boxes in the correct colours.

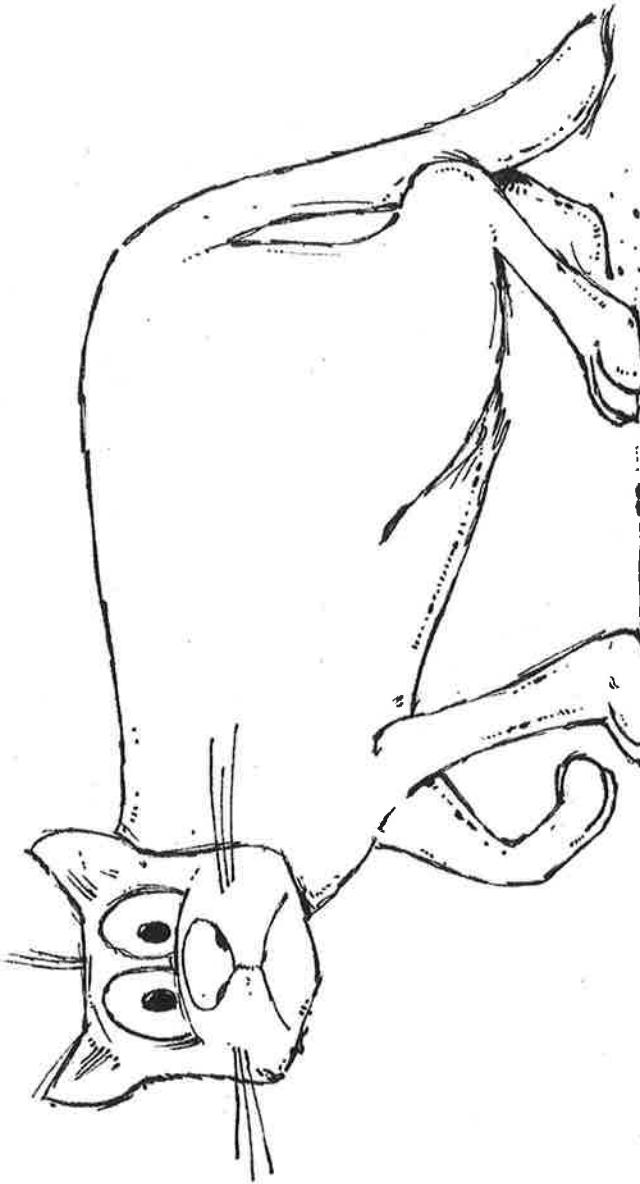


adjective (yellow)	possessive pronoun (orange)	noun (brown)	verb (blue)	preposition (green)
-----------------------	--------------------------------	-----------------	----------------	------------------------

Look! The fat, white cat walks over his wet painting.

comma	full stop ●	exclamation mark !	question mark ?	
-------	-------------	--------------------	-----------------	--

- 3 Is the cat white now? – No, it isn't. Colour the cat.



part of speech = Wortart / sentence = Satz / wet = nass / possessive pronoun = Possessivpronomen / preposition = Präposition / the cat walks over = die Katze spaziert über

Opinion

 easy  just right  okay  difficult